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Education:

Fall 2016 – Present, **Master of Music** composition, Conservatory of Music and Dance, University of Missouri Kansas City (anticipated May 2018)

- Composition studies with Paul Rudy, Chen Yi, and James Mobberley

Fall 2010 – Fall 2012, **Bachelor of Music** composition, Cole Conservatory of Music, CSU Long Beach

- Composition studies with Martin Herman, Alan Shockley, and Adriana Verdié de Vas-Romero

August 2008 – June 2010, Student of Music, East Los Angeles City College - Associates Degree

- Applied Music Piano Student, private studies with Dr. Lucy Nargizyan

August 2004 - June 2008, Student of Architecture at Cuesta College, San Luis Obispo - Associates Degree

Honors and Awards:

CSULB 2012 Graduate, *cum laude* - Cumulative GPA 3.95/4.0

Elected for Who's Who Among Students in American Universities and Colleges, 2013

Recipient of **Don Andrus** Award and Scholarship, 2012

Member of **Golden Key International Honour Society**, 2010

Attained **Eagle Scout** Rank, Boy Scouts of America, 2003

Teaching Experience

2017 - **University of Missouri, Kansas City**

- **Techniques of Electronic Music I, Digital Audio** (course design, teacher of record). Introduction to electroacoustic music including a historical survey, general principles of acoustics, analog and digital signal, signal flow and processing, studio equipment, studio software, and principles of synthesis. Students were required to compose and perform works, and demonstrate ability to analyze electroacoustic works. Open to graduate and undergraduate students.
- **Techniques of Electronic Music II, Midi** (course design, teacher of record). Introduction to the language of MIDI and its use in fixed and live electronic works including studio hardware and software, signal routing, sampling, mixing, interface design and philosophy, and MIDI application in live performance.

Academic and Professional Positions:

August 2016 – Present, **UMKC**

- Composition Studio Manager
- Maintain and manage studio equipment, studio schedules, and assist with setup and live sound during performances, including the 2016 Exchange of Midwest Collegiate Composers conference. Technical experience with studio setup, stage setup, mixing board, live audio diffusion, computer audio and video, equipment maintenance, 10.1-channel theater, 8.1-channel studio and 2-channel studio.

March 2013 - Present, **GPI Architects**

- Project designer/Production Manager
- Custom Residential, Commercial, and Industrial Projects

January 2011 – June 2012, English as a Second Language Tutor; **Cal State University, Long Beach** Learning Assistance Center

- Individual tutoring in English speaking, grammar, reading, and writing skills

October 08 – December 08, **Warner Brothers Inc.**

- Intern in the Music department working with WB Music Legal and Music Supervisors

August 08 – 2010, Student Tutor of Music at **East Los Angeles College**

- Tutor of Music Theory - Harmony, Counterpoint, and Musicianship

September 05 – August 08, **Rand Salke Architect & Associates**

- Production Manager/Draftsman; projects ranging from custom residential to industrial

Writing and Research Projects:

- 2017 **Behavior in Music:** A Preliminary Definition and Exploration
 Proposal of a new musicological method for further understanding music in terms of behavior as a byproduct of physiological and psychological development of the human hearing mechanism.
- 2016 **Analysis of JONCHAIES:** Le Grand Orchestre, Xenakis' New DSP, A Grande Échelle (In Grand Time)
 An analysis of Xenakis's work using concepts and terminology predominantly developed by electroacoustic composers of the 20th and 21st century.

Student Administration, and Performance Ensembles:

- July 2017—Present, MaXaS Duo, Co-founder, Saxophone and Electronics improvisation duo.
- Fall Term 2011 and 2012, President, CSULB Composer's Guild
- Organized concerts with professional ensembles, such as Kronos Quartet, California E.A.R Unit, The Definiens Project, and The Robin Cox Ensemble
- Fall Term 2012, Program Coordinator, CSULB College of the Arts Student Council
- Organize showcase events for the College of the Arts
 - Launched initiative that utilizes collaborative events to unify the College of the Arts
- April 09 – Dec. 2014, Cathedral of our Lady of the Angeles
- Cathedral Choir Member, under the direction of Frank Brownstead
- June 2010 – Present, Member of the David Brother's Band; pianist

Software Proficiencies:

Max/MSP; Finale; Sibelius; Digital Performer; Logic; WaveLab; Ableton Live; Adobe Creative Suite; AutoCAD; Revit; Mac, Windows, and Linux OS; Experience with Python and BASH Scripting

Languages:

English - fluent (native) Spanish - conversational

General Interests: Music Composition; Music Cognition, Psychoacoustics, and Perception; Architectural Design; Teaching;

Acoustic Design; Architectural Determinism; Cosmology; Woodworking; Antique Automobile Restoration; Sailing

Selected Compositions (continued on next page):

Material Evidence
 for Picc, Fl, Ob, Eng. Hn, Cl E-flat, Cl B-flat, Bs. Cl, Bsn, Sop. Sax, Alto Sax, Ten. Sax, Bar. Sax, Hn, Tpt, Trb, Tba, Vln I, Vln II, Vla, Vlc, Vlb, D.B, Perc, Electronics

HARD multi-CORE for fixed media (2-ch audio)	Schedule February 16th, 2018 as part of the Conservatory Dance Recital	Choreographed by Makenna Dowling
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pALIMP_SĒSTOS (revised) for piano trio	Premiered October 3rd, 2017 UMKC White Recital Hall	
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Prodigious Repository of Assembled Suns for live electronics and dancers	Premiered at the 2017 Exchange of Midwest Collegiate Composers Conference	
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Generative Dysfunction for Grand Marimba, Celesta, and 5 dancers.	Premiered May 2nd, 2016 UMKC Student Union Theater	Collaboration with choreographer Makenna Dowling
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Selected Compositions (cont.):

Gathering 16 Channel Sound Installation; Musical Representation of (4) Spatial Analyses in Iconic San Francisco Spaces	Premiered Nov. 11th, 2015 Installed through June 3rd, 2016 SPUR, San Francisco CA	Collaboration with Carlo Stirken, Architect Commissioned by Matthew Passmore and SPUR San Francisco
Encoded for Unsuspecting Performers and Cell Phones	Premiere Nov. 15th, 2015 The Wulf, Los Angeles, CA	
Systems 0 438 100 088 for string quartet	Premiere scheduled for Jan. 2015 Marathon Music Festival, Phoenix, AZ	Arrangement also available for flute, violin, bass clarinet, and piano; premier by the Elizabeth Kennedy Bayer Quartet
pALIMP_SÉSTOS for piano trio	tba, Elixir Piano Trio 2016-2017 season	Commission by The Elixir Piano Trio
Does What Its Supposed To for modular synthesizer and visual media	Published Nov. 15th, 2015	http://davidplandon.com/home/works
Relatively Mankind for modular synthesizer and visual media	Published Aug. 22nd, 2015	http://davidplandon.com/home/works
Tu Pauperum Refugium for SATB choir		written for Frank Brownstead, Cathedral of Our Lady of the Angles, Music Director
Mr. Polman Wants to Fit In film score	Released Aug. 30th, 2013	Official selection for: Raindance, Newport Beach Film Festival, Short Shorts (Tokyo), Long Beach Indie International Film Festival, and Santa Barbara Film Festival (nominated best live action short film)
Sond Nomb for piano trio	May 1st, 2013 Gerald R. Daniel Recital Hall Long Beach, CA	
With This, In Mind for open ensemble, graphic score	Dec. 12th, 2012 Gerald R. Daniel Recital Hall Long Beach, CA	Written for and premiered by Vicki Ray and Eric KM Clark of the California Ear Unit (violin, piano)
As We Gasp Towards the Eminent West for trumpet in c, horn in f, violin, violoncello, piano, electronics	Nov. 30th, 2012 Gerald R. Daniel Recital Hall Long Beach, CA	
If for mezzo-soprano, piano	Nov. 30th, 2012 Gerald R. Daniel Recital Hall Long Beach, CA	text by Paul Laurence Dunbar
It Was Just A Little While Ago tenor, piano	Nov. 30th, 2012 Gerald R. Daniel Recital Hall Long Beach, CA	text by Charles Bukowski
Scent, On And Morrow for violin, electronics	Nov. 30th, 2012 Gerald R. Daniel Recital Hall Long Beach, CA	written for and performed by Kaija Hansen

Frenaski for five person laptop ensemble	Sep. 12th, 2012 Long Beach Soundwalk	performed by BCCM Laptop Ensemble
I Won't Stand For This interactive sound installation 4 ch. Audio with audience positional interaction	May 18th, 2012 Lobby of DRH Long Beach, CA	part of recognition for Don Andrus award and scholarship
On the Young Mind for mezzo-soprano, narrator	April 30th, 2012 Gerald R. Daniel Recital Hall Long Beach, CA	written for and premiered by Gale Oliver
Study on Dynamics and Symmetry for violin, violoncello, bass clarinet, piano, marimba, vibraphone	Feb. 27th, 2012 Gerald R. Daniel Recital Hall Long Beach, CA	written for and premiered by the Robin Cox Ensemble
He Came in Silvern Armour for soprano, piano		text by Gwendolyn B. Bennet
In Time of the Breaking of Nations for baritone, piano, percussion		text by Thomas Hardy
The Line, As For Cut for piano, double bass, percussion	Nov. 30th, 2011 Gerald R. Daniel Recital Hall Long Beach, CA	

Notable Performances:

2018 Navy Band International Saxophone Symposium <i>MaXaS Duo</i>	Jan. 12-13th George Mason University Center for the Arts Fairfax, VA	Chik Chi Him: Saxaphones David Landon: Electronics
Requiem <i>Maurice Duruflé</i>	Nov. 2nd, 2014 Cathedral of Our Lady of the Angles; Los Angeles, CA	Director Frank Brownstead
Jonah and the Whale <i>Jack Perla</i>	March 21st, 2014 Los Angeles Opera	As member of choir; Premier of work; James Conlon, conductor
Noye's Fludde <i>Benjamin Britten</i>	April 19th, 2013 Los Angeles Opera	As member of choir; James Conlon, conductor
Requiem <i>John Rutter</i>	Nov. 11th, 2012 Our Lady of the Angles	Director Frank Brownstead
Stones <i>Christian Wolff</i> Workers Union <i>Louis Andriessen</i>	Nov. 5th, 2012 Daniel Recital Hall, Long Beach	BCCM New Music Ensemble; Director Alan Shockley
Cornelius Patterns <i>Martin Herman</i> Data Fetish Cave <i>Nick Venden</i>	April 24th, 2012 Daniel Recital Hall, Long Beach	BCCM Laptop Ensemble, Director Martin Herman
Music For Knobs <i>Seth Shafer</i> Postcolonial Criticism <i>Zach Lovitch</i>	April 5th, 2012 University Art Museum, CSULB	BCCM Laptop Ensemble, Director Martin Herman
The Festival Play of Daniel	March 16th and 17th, 2012 Los Angeles Opera	As member of choir; James Conlon, conductor
Selections from Songbook <i>John Cage</i>	Feb. 20th, 2012 Daniel Recital Hall, Long Beach	BCCM Laptop Ensemble, Dir. Martin Herman; CSULB New Music Ensemble, Dir. Alan Shockley
Annual Christmas Concert	Dec. 17th, 2011 Los Angeles Symphony	As choir member; Hyun Sang Joo, conductor