

<b>Material Evidence</b>		
for Picc, Fl, Ob, Eng. Hn, Cl E-flat, Cl B-flat, Bs. Cl, Bsn, Sop. Sax, Alto Sax, Ten. Sax, Bar. Sax, Hn, Tpt, Trb, Tba, Vln I, Vln II, Vla, Vlc, Vc, D.B, Perc, Electronics		
<b>HARD multi-CORE</b> for fixed media (2-ch audio)	Schedule February 16th, 2018 as part of the Conservatory Dance Recital	Choreographed by Makenna Dowling
<b>pALIMP_SĒSTOS</b> (revised) for piano trio	Premiered October 3rd, 2017 UMKC White Recital Hall	
<b>Prodigious Repository of Assembled Suns</b> for live electronics and dancers	Premiered at the 2017 Exchange of Midwest Collegiate Composers Conference	
<b>Generative Dysfunction</b> for Grand Marimba, Celesta, and 5 dancers.	Premiered May 2nd, 2016 UMKC Student Union Theater	Collaboration with choreographer Makenna Dowling
<b>Gathering</b> 16 Channel Sound Installation; Musical Representation of (4) Spatial Analyses in Iconic San Francisco Spaces	Premiered Nov. 11th, 2015 Installed through June 3rd, 2016 SPUR, San Francisco CA	Collaboration with Carlo Stirken, Architect Commissioned by Matthew Passmore and SPUR San Francisco
<b>Encoded</b> for Unsuspecting Performers and Cell Phones	Premiere Nov. 15th, 2015 The Wulf, Los Angeles, CA	
<b>Systems 0 438 100 088</b> for string quartet	Premiere scheduled for Jan. 2015 Marathon Music Festival, Phoenix, AZ	Arrangement also available for flute, violin, bass clarinet, and piano; premier by the Elizabeth Kennedy Bayer Quartet
<b>pALIMP_SĒSTOS</b> for piano trio	tba, Elixir Piano Trio 2016-2017 season	Commission by The Elixir Piano Trio
<b>Does What Its Supposed To</b> for modular synthesizer and visual media	Published Nov. 15th, 2015	<a href="http://davidplandon.com/home/works">http://davidplandon.com/home/works</a>
<b>Relatively Mankind</b> for modular synthesizer and visual media	Published Aug. 22nd, 2015	<a href="http://davidplandon.com/home/works">http://davidplandon.com/home/works</a>
<b>Tu Pauperum Refugium</b> for SATB choir		written for Frank Brownstead, Cathedral of Our Lady of the Angles, Music Director
<b>Mr. Polman Wants to Fit In</b> film score	Released Aug. 30th, 2013	Official selection for: Raindance, Newport Beach Film Festival, Short Shorts (Tokyo), Long Beach Indie International Film Festival, and Santa Barbara Film Festival (nominated best live action short film)
<b>Sond Nomb</b> for piano trio	May 1st, 2013 Gerald R. Daniel Recital Hall Long Beach, CA	
<b>With This, In Mind</b> for open ensemble, graphic score	Dec. 12th, 2012 Gerald R. Daniel Recital Hall Long Beach, CA	Written for and premiered by Vicki Ray and Eric KM Clark of the California Ear Unit (violin, piano)
<b>As We Gasp Towards the Eminent West</b> for trumpet in c, horn in f, violin, violoncello, piano, electronics	Nov. 30th, 2012 Gerald R. Daniel Recital Hall Long Beach, CA	