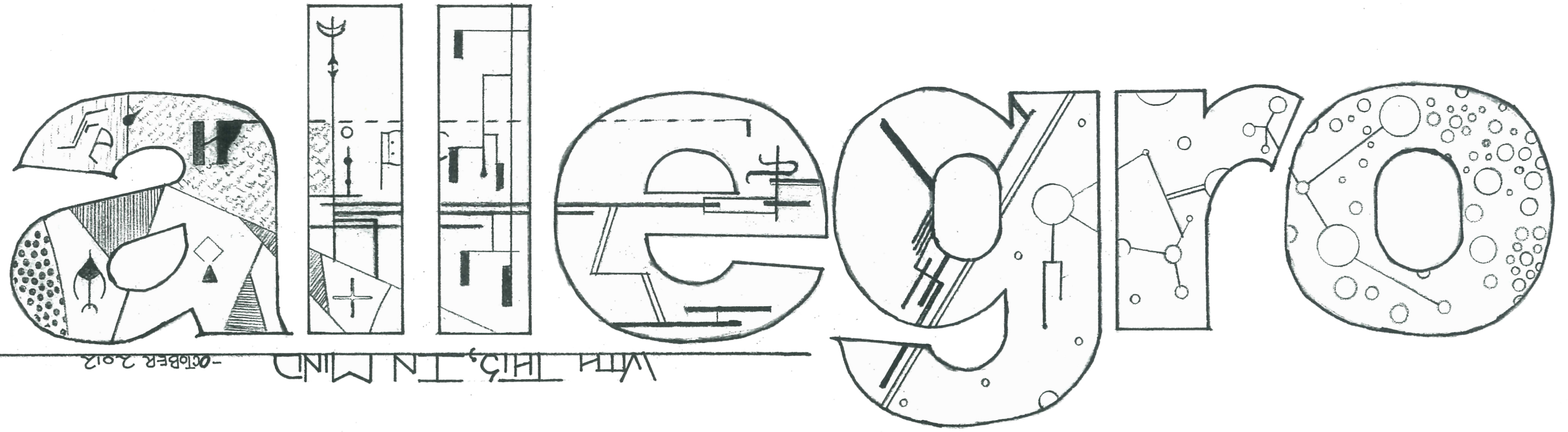


David LANDON

WITH THIS, IN MIND

For one or more instruments and/or electronics

This piece is primarily occupied with the interaction a performer(s) has/have with a composer vis-à-vis a score, and the resulting sounds created based upon assumptions made due to the appearance of the score. *With This, In Mind* was created in such a manner so that the performer is asked to react upon the score in certain subconscious ways based upon a variety of traditions related to musical notation and other forms of communication. For example, options, regarding score orientation and performance direction, are implied by the orientation of the title and the word "allegro" in which the graphics of the score are contained and the performers desire to read text from left to right. All graphic symbols in the score are extrapolated from, or elaborated upon, traditional or present day notational practice. Performer(s) are called upon to examine the score for the root and origin of these symbols while still reacting to the appearance of them in the context of the score. The resulting sounds of these symbols may be performed once or any number of times. The length of the piece may be varied considerably, and should be determined by its context within a specific performance.



WITH THIS, IN MIND -OCTOBER 2012